

MIND OF THE ARTIST

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The total physiology of the human mind is entirely attached with mental activity. It is the mind which is being attached or received by any incident, Occurrence of any happening the theory of pure aesthetics relates the contactprocess of the mind of the artist with the experience of the object or any type of performance.

The contact marks relation with the subject and object and the beginning of creative function of the mind of artist, with the concept that stands from this point of view, after the process of concept the issue of attraction is considered first with the outer form of the object a partly visible and attraction stand for.

The artist is most sensitive person, he is devoted to the desire of the aim of satisfaction with creativity of new images, the object of art work. He is real creator. But conditions does not create the art piece without the experience of environmental around him. It is totally a social activity done by his own mind this type of natural performance attracts his feelings with his artcreation become the aim of an artist is to get or receive purity of feeling that is aesthetics value of his creation from outer world where he dewells in. The oriental philosophy of aesthetics rounds about the worship of his art and his mind does what fundamentals of art allow. It is objective while occidental philosophy of aesthetics is based on the attraction of outer form of object and the mind of the artist is free to realize what he desired. Comparably one is subjective and other is objective. And the complete objectively is not creative in Hindu view of art.

The mind of the artist is like mirror where the transparency of all which removes around the total activity of the artist reflected in real form in this way the transparency becomes the image in the mind of the artist that establishes the concept of creativity, the concept of an object is the primary starting of the process of creativity of the art piece. The mind of the artist is being attached with concept that goes up to sensitivity of feeling of personal pleasure of the aesthetics that generates the emotions leading to creation of art.

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